

They had not remained in this manner long, before Elinor perceived Willoughby, standing within a few yards of them, in earnest conversation with a very fashionable looking young woman. She soon caught his eye, and he immediately bowed, but without attempting to speak to her, or to approach Marianne, though he could not but see her; and then continued his discourse with the same lady. Elinor turned involuntarily to Marianne, to see whether it could be unobserved by her. At that moment she first perceived him, and her whole countenance glowing with sudden delight, she would have moved towards him instantly, had not her sister caught hold of her. "Good heavens!" she exclaimed, "he is there—he is there—Oh! why does he not look at me? why cannot I speak to him?" "Pray, pray be composed," cried Elinor, "and do not betray what you feel to everybody present. Perhaps he has not observed you yet." This however was more than she could believe herself; and to be composed at such a moment was not only beyond the reach of Marianne, it was beyond her wish. She sat in an agony of impatience which affected every feature. At last he turned round again, and regarded them both; she started up, and pronouncing his name in a tone of affection, held out her hand to him. He approached, and addressing himself rather to Elinor than Marianne, as if wishing to avoid her eye, and determined not to observe her attitude, inquired in a hurried manner after Mrs. Dashwood, and asked how long they had been in town. Elinor was robbed of all presence of mind by such an address, and was unable to say a word. But the feelings of her sister were instantly expressed. Her face was crimsoned over, and she exclaimed, in a voice of the greatest emotion, "Good God! Willoughby, what is the meaning of this? Have you not received my letters? Will you not shake hands with me?" He could not then avoid it, but her touch seemed painful to him, and he held her hand only for a moment. During all this time he was evidently struggling for composure. Elinor watched his countenance and saw its expression becoming more tranquil. After a moment's pause, he spoke with calmness. "I did myself the honour of calling in Berkeley Street last Tuesday, and very much regretted that I was not fortunate enough to find yourselves and Mrs. Jennings at home. My card was not lost, I hope." "But have you not received my notes?" cried Marianne in the wildest anxiety. "Here is some mistake I am sure—some dreadful mistake. What can be the meaning of it? Tell me, Willoughby; for heaven's sake tell me, what is the matter?" He made no reply; his complexion changed and all his embarrassment returned; but as if, on catching the eye of the young lady with whom he had been previously talking, he felt the necessity of instant exertion, he recovered himself again, and after saying, "Yes, I had the pleasure of receiving the information of your arrival in town, which you were so good as to send me," turned hastily away with a slight bow and joined his friend. Marianne, now looking dreadfully white, and unable to stand, sunk into her chair, and Elinor, expecting every moment to see her faint, tried to screen her from the observation of others, while reviving her with lavender water.

1. **Before reading the text, have a look at the paratext (author, title of the novel, date) draw conclusions on the kind of text it is.**

Author	Jane Austen
Title of the literary work	Sense and Sensibility: the title offers two different visions of how expressing emotions, two different personality traits. It refers to the enlightenment (sense) on the one hand and to romanticism (sensibility) on the other hand.
Date / period / artistic movement	1811 The Regency period Novel based on romanticism and sentimentality Do some research on the internet on <i>Romanticism</i>

2. **Read the text and underline the elements referring to the setting and the situation (who ? when? Where? What?)**

Characters	Elinor, Willoughby, Marianne, a young fashionable lady
Time/ Moment	/
Places	Social gathering London (the name of Berkeley Street (l.23) refers to London)
Actions /concerns	At a social gathering, Willoughby refused to share time with Marianne whom he, as it seems knows quite well

3. **Make a list of the different characters present in the text, say how they are related to one another.**

Characters' names	Relationship to one another
Elinor	Marianne's sister l. 7 and l.17
Marianne	Elinor's sister l.7 and l.17
Willoughby	Marianne and Elinor's acquaintance  Close relationship with Marianne considering her reaction in front of his quite indifference and aloofness

**Say whom the following pronouns refer to in the text.**

l.1: they : Elinor and Marianne

l.2: them: Elinor and Marianne

I.4: he: Willoughby  
 I.6: she: Marianne  
 I.9 she: Marianne  
 I.9: he: Willoughby  
 I.9: me: Marianne  
 I.10: I: Marianne

**4. List the physical signs related to emotions for each character.**

Characters' names	Physical signs related to emotions	Interpretations
Marianne	<p>"Good heavens!" she exclaimed, "he is there – he is there – oh!"</p> <p>Her whole countenance glowing with delight I.6</p> <p>An agony of impatience which affected every feature I.12</p> <p>Pronouncing his name in tone of affection I.13</p> <p>Her face was crimsoned over I.18</p> <p>She exclaimed in a voice of a greatest emotion I.18</p> <p>Cried Marianne in the wildest anxiety. L.25</p> <p>Now looking dreadfully white and unable to stand, sunk into her chair I.32</p>	<p>⇒ Excitement / happiness</p> <p>⇒ Happiness</p> <p>⇒ Suffering, stressed</p> <p>⇒ Expressing love</p> <p>⇒ Becoming upset, worried, expressing misunderstanding</p> <p>⇒ Upset</p> <p>⇒ Pain, anxiety</p> <p>⇒ Being ill, desperate, disappointed, devastated</p>
Willoughby	<p>Her touch seemed painful to him I.20</p> <p>He was struggling for</p>	<p>⇒ Pain, suffering, unpleasant feeling</p> <p>⇒ Trying to repress, stifle</p>

	<p>composure l.21</p> <p>His countenance and its expression becoming more tranquil l.22</p> <p>Spoke with calmness l.23</p> <p>His complexion changed l.28</p> <p>He recovered himself again l.30</p>	<p>his feelings, controlling his emotions</p> <p>⇒ controlling his emotion</p> <p>⇒ composure, calm, reassuring</p> <p>⇒ troubled, upset, disconcerted, baffled</p> <p>⇒ composure, calm</p>
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**5. Find the words and expressions that describe the three characters' behaviours**

Characters' names	Qualifying terms for their behaviour	Interpretation / explanation
Elinor	Composed, calm, rational, reasonable, sense of perspective, sensible	Obey social convention, society wise
Marianne	Overwhelmed, irrational, hysterical, filled with emotions	Impossibility to control herself, true to self, sensitive
Willoughby	Restraining, repressing, bottling up, self-control, rational, sensible	Obey social conventions, society wise

**6. Focus on the title and explain how it reflects the characters' personalities**

Terms of the title	Link to the characters	Justification
Sense	Willoughby Elinor	Self-conscious: necessity of instant exertion  "pray, pray, be composed and do not betray what you feel to everybody present" l.12 => reminder of social conventions

sensibility	Marianne	Unability to repress her emotion, exposes herself, reveal, show her emotions
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7. **Focus on the narrator. What is his role? Comment upon his interventions.**

Dramatic function, relates the story, comments upon the characters' feelings, explains what is happening, reminds of the Regency and Victorian social conventions.