



The Meeting on the Turret Stairs

Frederic William Burton, 1864. Size 95, 5x60,8.
Watercolour and gouache on paper.

Analyse the painting, first on your own, following the guideline... then you may check on the web to find out more about the artistic movement

1. Comment upon the title and the date. Deduce the artistic movement and the period.

2. Fill in the grid:

Element depicted	Description	Technique used / artistic device used (How?)	Produced effect / interpretation (What for?)
Place			
Characters			

Layout Colours Light: Movement Accessories			
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3. Using the grid, draw your conclusions on the painting. What did the artist convey?

To go further: Writing

4. Imagine the conversation that those two characters may have (250 words)