

Les activités suivantes ont été conçues pour être faites en autonomie.

Prenez le temps de visionner chacun des documents proposés, autant que nécessaire si le nombre de visionnage suggéré n’est pas suffisant. Les questions ont pour objectif de vous guider dans l’analyse de ces documents. Traitez-les dans l’ordre indiqué en prenant le temps de rédiger vos réponses de manière structurée à partir de vos prises de notes.

Quand vous aurez terminé ces activités, prenez connaissance du corrigé proposé pour le comparer à votre travail et éventuellement compléter vos réponses avec les éléments auxquels vous n’avez pas pensé.

Niveau visé: B1 vers B2

Document 1: Opening scene of *I, Robot*, Alex Proyas, 2004

<https://nuage05.apps.education.fr/index.php/s/QQXicH3HREcZS4m>

I – Global comprehension. Watch the full extract and take notes to answer the following questions:

Where and when is the scene set?

Pick out the elements that are part of a futuristic environment. What can we consider as the most striking of these elements? What may be the film’s main theme?

From these notes, give a definition of the science-fiction genre.

II – Detailed comprehension. Watch the extract a second time and focus on the robots.

What are the robots doing in this scene?

What are the human characters’ attitudes to them? Comment.

Pay attention to the video at the end of this scene. What is it and what does it tell?

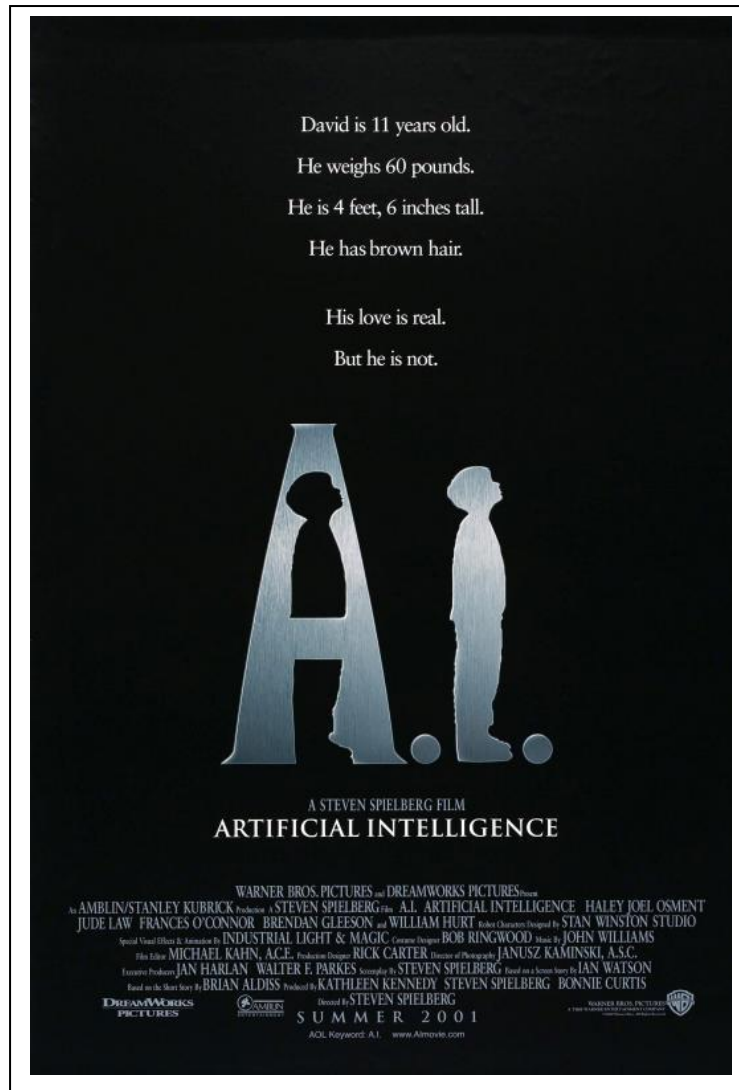
III – Comment.

What are the film director’s intentions with this scene? Think of his intentions with regards to the setting and to the theme of the film.

1e LLCER – Anglais - Thème : « L’imaginaire » – Axe : « Imagination visionnaire »

“Science-Fiction & Visions of the Future” – Analysing film extracts

Document 2: poster of *AI*, Steven Spielberg, 2001



Document 3: three extracts from the film.

<https://nuage05.apps.education.fr/index.php/s/Dd9Gn5HBYDGMHxt>

<https://nuage05.apps.education.fr/index.php/s/gp8TPNfJbw2zpgM>

<https://nuage05.apps.education.fr/index.php/s/d7QbFiJ3ttPgXgp>

1e LLCER – Anglais - Thème : « L’imaginaire » – Axe : « Imagination visionnaire »

“Science-Fiction & Visions of the Future” – Analysing film extracts

I – Global comprehension.

From the poster, explain what the film is about.

Watch both extracts and take notes of the main events in order to give a short account of them.

II – Detailed comprehension.

Watch the extracts again carefully, making pauses when you need to, and take notes to analyze the “Flesh Fair” and the film characters.

Guidelines:

- What can the “Flesh Fair” make the viewers think of and what does it imply about humanity? Explain the cue “History repeats itself” said by one of the robots.
- How are robots and humans characterized? Pick out screen shots to support your analysis (pause the video and take down the time when you see them).

III – Comment.

Draw a conclusion as to the film director’s point of view on people’s perception of robots or artificial intelligence. From these extracts, what do you think is his own perception of artificial intelligence?

What cultural reference does Steven Spielberg make at the beginning of the first extract? What literary work can it make you think of? In your view, why does he make this reference?